TinTin

"Stealthily"

"Tinker-Tin" (REV)

John Williams (B.M.I.)
orch. Conrad Pope

Saxophones
Sopr.
Alto 1.
Alto 2.
Baritone 1°
Baritone 2°

Oboe

Clarinets
Solo Bb
Bass 1.
Bass 2.

(soli)

"Stealthily"

Horns 1.

Trumpet 1.

I° Ob: "Solo-tone" MUTE

Trombone 1.

"Stealthily"

Tuba

Percussion
Drum Kit
Chimes
Marimba

Accordion

(soli)

Synth

(soli)

Piano

(soli)

Harpsichord

Harp

"Stealthily"

(cue w/ 2°)

Violin II°

(VLN II: enter 98)

Viola

(VLA. enter 98)

Cello

1° Solo Bass

Tinker-Tin

15

Saxophones
Sopr.
Alto 1°
Alto 2°
1. Baritone
2. Baritone

Clarinets
Solo B♭
Bass 1.
Bass 2

1.
2.
3.
Horns 4.

1°
Trumpets

Trombones

Tuba

Percussion
Dr. Kit
Chimes
Marimba

Accordion

Synth

Piano

Harpsichord

Harp

Violin

Viola

Cello

1° Solo Bass

9 11 13 Alto 1° soli (w/ TRPT)

Trumpet 1° con Sord. Harmon (or 'Cup'?) (w/ Alto Sax)

Drum Kit (probably brushes on light hi-hat)

9 10 11 12 13 14 15 16

Cb. Piano Lh.

10 12 14 16

17 19 21 23

Saxophones
Soprano
Alto 1°
Alto 2°
1. Baritone
2. Baritone

Clarinets
Solo "Bb"
1° Bass
2° Bass

Horns 1 2 3 4

con Sord
Trumpets 1.

Trombones 1.

~~Tuba~~

Percussion
Dr. Kit
Chimes
Marimba

17 18 19 20 21 22 23 24

Accordion

Synth
C.L Piano L.h.

Piano

Harpsichord

Harp

Violin

Viola

Cello

1° Solo Bass

Tinker-Tin

25 27 A LITTLE MORE 31

Saxophones
Alto 1°
29
mp
Clarinets
Solo "Bb"
Solo "Bb" Clar.
Solo
mf
Bass 1°
Bass 2°
cresc.
A LITTLE MORE
Horns 1. 2. 3. 4
(con Sord.) Trumpets 1°
mp
Trombones 1°
Tuba
Percussion
Drum Kit
mp
25 26 27 28 29 30 31 32
Accordion
Synth
Col Piano 1.4.
(Col Pno. 1.4. ONLY)
Piano
cresc.
mf
Harpsichord
cresc.
mf
Harp
A LITTLE MORE
Violin
Viola
Cello
26 28 30 32
1° Solo Bass

33 35 37

Saxophones

Alto 1°

Clarinets

Solo

Bass 1°

Bass 2°

Horns

con Sord. 1° Trumpets

Trombones

Tuba

Percussion

Dr. Kit

33 34 35 36 37 38

Accordion

Synth

Col Pno lh.

Piano

Harpsichord

Harp

Violin

Viola

Cello

1° Solo Bass

34 36 38

"Tinker-Tin" REV.

39 NEW

41 NEW

42A NEW

5. REV NEW/SUPPLEMENT

Saxophones
Alto 1°
Alto 2°
Bari 1°
Bari 2°

Clarinets
Solo
HARPSICHORD CUE
ENDCUE
mf heroically
PLAY: (W/HARPSICHORD + TRPT)
mf ("heroically")
Clarinet 1°

Bass 1°
Bass 2°
Bass 1°

Horns

Con Sord. 1°
Trumpets
soli (W/CLT + HARPS)
mf

Trombones

Tuba

Percussion
Drum Kit

39 NEW | 40 NEW | 41 NEW | 42 NEW | 42A NEW | 42B NEW

Accordion

Synth

Piano
(W/PPT, CLAR.)

Harpsichord
SOLO:
f "heroically"
mf
SOLO:
mf

Violin

Viola

Cello
42 NEW
42B NEW

1° Solo Bass
40 NEW
1° pizz.
mf

43 45 47

Saxophones
Soprano
Alto 1°
Alto 2°
Bari 1°
Bari 2°
Baritone 1°
(w/ BASS CL.) (ALMOST SOLO) mp

Clarinets
Clar. in Bb
mp
Bass 1°
Bass 2
(w/ Bari - ALMOST "SOLO") mp

Horns
(con Sord) 1°
Trumpets
I° Trombone
con SORD, "BOLO TONE" MUTE mp

1.
Trombones
Tuba

Percussion
Drum Kit

43 44 45 46 47 48

Accordion
(w/ ALTO SAX) mp
Accordion

Synth
Piano
Harpsichord
Harp

Violin
Viola
Cello
44 46 48

1° SOLO Bass
1° DIZZ
(WALK !) mf

49 51 53 55

Saxophones
Alto 1°
Bari 1°
Clarinets
Clar. 1° "Solo"
Bass 1°
Horns
1°
Trumpets
1°
Trombones
~~Tuba~~
Percussion
Dr. Kit
Accordion
Synth
Piano
Harpsichord
Harp
Violin
Viola
Cello
1° Solo Bass

sfz
sfz
sfz
sfz
sfz
con sord. w/ SOLO TONE MUTE
1° TBN. (con sord.)
Sim.

49 50 51 52 53 54 55 56

50 52 54 56

49 50 51 52 53 54 55 56

57 59 61 63

Saxophones

Sopr.

Alto 1°

Bari 1°

Clarinets

"Solo" B♭

1° Bass

Horns

Trumpets

Trombones

1°

Tuba

Percussion

Dr. Kit

57 58 59 (NEW) 60 (NEW) 61 (NEW) 62 (NEW) 63 (NEW) 64 (NEW)

Accordion

Synth.

Piano

Harpsichord

Harp

Violin

Viola

Cello

58 60 62 64

1° Solo Bass (pizz)

65 67 69 71

Saxophones
Sopr.
Alto 1°
Alto 2°
Bari 1°
Bari 2°
("Grunt")
mf/p
"Solo" B♭
W/ Trumpet
mf
Clarinets
Bass 1°
Bass 2°
Horns
Trumpets
1° ("Colotone" MUTE) Trombones
Tuba
Percussion
Dr. Kit
Drum Kit
(as before)
END CUE
mp
CHIMES
CUE ONLY
f (all ring)
65 66 67 68 69 70 71 72
(W/TRUM. + BARI SAX)
Accordion
mf
(all ring)
Synth
Chimes
f
Piano
mf
(W/Cod.)
W/clar: TRY 8VA
Harpsichord
mf
W/Acc. cello
Harp
mf
Violin
Viola
66 68 70 72
Cello
1° Solo Bass
mf

73 75 77 79

Saxophones

Bari 1°

Baritone 1°

mf/p

mf/p

Bb clar.

Horns

1.° Trumpet

Con Sord. (try "CUP" MUTE)

"Growl" (1920's)

mp

p

mp

1.° Trombones

Tuba

Percussion

Dr. Kit

73 74 75 76 77 78 791 80

NEW

Accordion

Synth

Piano

(try Ern→)

(w/ accordion)

Harpsichord

Harp

(D# G#)

Violin

Viola

74 76 78 80

Cello

1.° Solo Bass

Tinker-Tin

11

81 83 85 87

Soprano

Saxophones: Soprano, Alto 1°, Alto 2°, 1° Baritone, 2° Baritone

Clarinets: B♭ Clar., Bass 1°, Bass 2°

Horns

Trumpets: 1°

Trombones: 1°

Tuba

Percussion: Dr. Kit

(support accordion)

81 82 83 84 85 86 87 88

Accordion

Synth

Piano

Harpsichord

Harp

Violin

Viola

Cello

1° Solo Bass

82 84 86 88

89 91 93 95

Saxophones
Soprano
Alto 1°
Alto 2°
Baritone 1°
Baritone 2°
Clarinets
Bb Clar
Bass 1°
Bass 2°
Horns
Trumpets 1°
Trombones 1°
Tuba
Percussion
Drum Kit
Triangle
Orch Bells

Baritone 1°
mp
cresc.
mp
cresc.

Clar.
(w/harps)
mf
cresc.

Bs. Cl. 1°
mp
cresc.

Trumpet 1°
mf
cresc.

3
2

cresc. Triangle

Orch Bells

89 90 91 92 93 94 95 NEW 96 NEW

(W/ALTO SAX)
mp
cresc.

Accordion
Synth
Cel Piano Lib.
Piano
p
cresc.
Harpsichord
Harpsichord
mf
cresc.
Harp
Violin
Viola
Cello
1° Solo Bass

90 92 94 3 96
2

cresc.

Tinker-Tin

97 99 101 103

Saxophones
Soprano
Alto 1°
Alto 2°
Baritone 1°
Baritone 2°
Clarinets
B♭ Clar
Bass 1°
Bass 2°
Horns
1°
Trumpets
1°
Trombones
Tuba
Percussion
Drum Kit
Triangle
Orchestra Bells (soft stx)
Accordion
Synth
Piano
Harpsichord
Harp
I°
Violin
II°
Viola
Cello
1° Solo Bass

97 98 99 100 101 102 103 104

NEW NEW

Alto I°
cresc.
soli (w/accord.)
Bs. Clar 2°
soli (w/A. Sax)
soli (w/clrs)
Col Pno. l.h.
Col Pno. r.h.
(l.v.)
Viola
CUE ONLY
(CUE)
END CUE

98

100 102 104

105 107 No 108 PLEASE DON'T CHANGE BAR NUMBERS 110 112

Saxophones
Soprano
Alto 1°
Baritone 1°
Baritone 2°

Clarinets
B♭ Clarinet
Bass 1°
Bass 2°

Horns
1° Trumpets
1° Trombones
Tuba

Percussion
Drum Kit
Marimba

105 106 107 108 109 110 111 112

Accordion
Synth
Piano
Harpsichord
Harp

Violin
Viola
Cello
1° Solo Bass

106 109 111

113 115 117 119

Saxophones
Soprano
Alto 1°
Alto 2°
Baritone 1°
Baritone 2°

Clarinets
Bb Clarinet
Bass
Bass

Horns

Trumpets
1° Trumpet

Trombones
1° Trombones

~~Tuba~~

Percussion
Dr. Kit
Marimba

113 114 115 116 117 118 119 120

Accordion

Synth

Piano

Harpsichord

Harp

Violin

Viola

Cello

1° Solo Bass

Tinker-Tin

121 123 125 127

Saxophones
Soprano
Alto 1°
Alto 2°
Baritone 1°
Baritone 2°

Clarinets
Bb Clarinet
Bass
Bass

Horns

1° Trumpets
con sord (cup)
mp

1° Trombones

Tuba

Percussion
Drum Kit
Vaudeville Bass Dr.
Marimba

121 122 123 124 125 126 127 128

SEE OSSIA BELOW
Accordion
SEE OSSIA BELOW
(cue)
Cut Accordion e.h.
(accordion)
Synth 1
(SEE OSSIA PIANO)

Piano
Harpsichord
Harp
ACCORDION OSSIA PART
CUE SYNTH AS WELL

Violin
Viola
Cello
1° Solo Bass
(pizz)

122 124 126 128

Tinker-Tin

129 131 133 135

Saxophones: Soprano; Alto 1°; Alto 2°; Baritone 1°; Baritone 2°

OBOE

Clarinets: B♭ Clar; "B♭" clarinet; Bass; Bass 2°

Oboe

Horns

Trumpets: CON SORD. (cup) 1°

Trombones

Tuba

Percussion: Drum Kit; Marimba

129 130 131 132 133 134 135 136

Accordion

Synth

(END OSSIA BELOW) (w/cls.) END CUE

Synth "Bell"

Piano

Harpsichord

Harp

PLAY: RETURN to ACCORD. PIANO END SYNTH CUE

ACCORDION OSSIA (CUE SYNTH W/OSSIA)

Violin

Viola

Cello

1° SOLO Bass

130

132 134 136

137 139 141 143

CUE ONLY END CUE

Saxphons: Soprano; Alto 1°; Alto 2°; Baritone 1°; Baritone 2°

PLAY! PLAY!

2 soli (w/clars)

soli (w/SYNTH & ACCORDION)

* OBOE

mf

"Bb" Clar.

"Bb" Clar.

2

2

"lead"

to: Bass Clar.

Clarinets: Bass 2°

Bass 2°

(C#)

Horns

1°: Trumpet

1°: Trombone

CUE CUE

CON SURD.

"CUP"

END CUE

p

~~Tuba~~

Percussion: Drum Kit; Small Chinese Cym.; Marimba

Small Chinese Cymbal

mp

137 138 139 140 141 142 143 144

Accordion

(w/OBOE)

mf

Synth "Bell"

CUE ONLY

(Synth Kyb.)

CUE ONLY

Piano

Harpsichord

Harp

Violin

Viola

Cello

'Celli

pizz.

1° Solo Bass (pizz)

138 140 142 144

145 147 149 151

Saxophones

Bs

"Bb" Clar.

Clarinets

Bass 10

Bass:

Bass 2°

Horns

1°

Trumpets

1°

Trombones

Tuba

Perc.

Dr. Kit

145 146 147 148 149 150 151 152

Accordion

(CUE)

Col Harpsichord 8'

Synth

(CUE)

Piano

Harpsichord

Harp

Violin

Viola

(pizz)

Cello

1° Solo Bass

arco

pizz

146 148 150 152

PS 1478

153 155 157 159

Saxophones: Soprano, Alto 1°, Alto 2°, Bari 1°, Bari 2°

Clarinets: Bb Clar, Bass 1°, Bass 2°

Horns: 1., 2., 3.

Trumpets

Trombones

Tuba

Percussion: Dr. Kit

Accordion

Synth

Piano

Harpsichord

Harp

Violin

Viola

Cello

1°. Solo Bass

Soprano PLAY:

ALTO 1°

Bari 1°: PLAY:

CLAR.

BASS 1°

I°. (fiber mute) con SORD.

II°. (fiber mute) con SORD.

III°. (fiber mute con SORD.

I°. (pulled harmon) con SORD.

I°. (pulled harmon) con SORD.

"DEEP SNARE DRUM" S.D. deep

153 154 155 156 157 158 159 160

(w/ SAXES + BRASS)

(CUE→ Cl. Harpsi. h.

(CUE→ Cl. Harpsi. h.

END CUE

END CUE

cresc

pizz

154 156 158 160

161 163 165 167

Saxophones

Clarinets

Bb

Bass 1°

Bass 2°

(CUE ONLY)

(CUE)

(CUE)

(CUE)

(CUE)

1.

Horns 2.

3.

con Sord. (pulled harmon) 1. Trumpets

con Sord. (pulled harmon) 1. Trombones

Tuba

closed H.H.

Percussion

Dr. Kit

DEEP SN. DRM.

161 162 163 164 165 166 167 168

Accordion

"RIGHT" HAND: CUE

CUE ONLY

CUE ONLY

CUE

CUE ONLY

(CUE)

w/ harpsichord

"LEFT" HAND: PLAY:

Synth

PLAY:

mf L.H. PLAY:

(PLAY)

PLAY:

Piano

Harpsichord

mf

Harp

Violin

Viola

Cello

1° Solo Bass

pizz

162 164 166 168

p

TINKER-TIN

22.

169 | A la Marcia | 171 | 173 | 175

Saxophones: Soprano; Alto 1.; Alto 2.; 1. Baritone; 2. Baritone

"Solo" B♭ Clarinets: Bass 1.; Bass 2.

Alto 1° — mf — (WE) — ENSUE — mf — mp

A la Marcia

Horns: 1. 2. 3. 4.

Trumpets: 1.

OPEN — "heroically" — mf

(straight mute) — Con Sord. — mf — sfz — mp

Trombones: 1.

Tuba

Percussion: Drum Kit; Chimes; Marimba

SMALL TRIANGLE

169 | 170 | 171 | 172 | 173 | 174 | 175 | 176

NEW

Accordion

CUE — Synth PLAY:

CUE — SOUNDING LOCO — Synth Celeste — mf "heroically" — "heroically"

Piano — (sounds 8va) Celeste — mf

Harpsichord

HARPS. CHIMES

Harp

A la Marcia

Violin

Viola

Cello — pizz. 170 — mf — sfz — 172 — 174 — mp

1° Solo Bass — Pizz

PS-1478

176 179

Saxophones
Soprano
Alto 1°
Alto 2°
Baritone 1°
Baritone 2°

Clarinets
Bb
Bass
Bass

Horns 1.
2.
3.

Trumpet 1°

con Sord Trombones 1°

~~Tuba~~

Percussion
Dr. Kit
TRIANGLE
mf

176 NEW (NO 177) 178 179 180

Accordion

Synth CELESTE (SOUNDS LOCO)
Harpsichord

CUE "Driving"
f leg.

CELESTE (Piano) SOUNDS 8VA
mf

"Driving"
f (leg.)

Harp
mf
sfz

Violin

Viola

Cello

1° Solo Buss
mf

178 180

"Tinker-Tin"

(24.)

181 183 185

Saxophones
Soprano
Alto 1°
Alto 2°
Baritone 1°
Baritone 2°

Oboe

Clarinets
Bb
Bass
Bass

1.
Horns 2.
3.
1°
Trumpets
1°
Trombones
Tuba

Percussion
Drum Kit

181 182 183 184 185

Accordion
dim
pp
Synth
(cue)
(cue)
dim.
Enh. cue
p

Piano
Harpsichord
dim
p

Harp

I°
Violin
II°

Viola

Cello

1° Solo
Bass
pizz

182 dim. 184

(2.n.)
p

FINE